MARVEL

IRON MAN

3

LGY#683

MAR

RATED T+

WILLIAMSON · CARNERO · WOODARD

UNKNOWN A.I.M. BASE.

PHASING OR TELEPORTING?

A BIT OF BOTH, ACTUALLY.

A ***MULTIVERSAL VIBRATION JUMPER***. DOCTOR DOEGER HERE BUILT A DEVICE THAT COULD SHIFT HIS BODY TO THE CLOSEST PARALLEL WORLD. BUT THAT KIND OF THING TAKES IMMENSE POWER, AND HE COULD ONLY USE IT FOR A FEW MINUTES AT BEST.

I'M GUESSING HE USED IT TO MAKE A RUN FOR IT, BUT THIS WALL DIDN'T EXIST IN THE PARALLEL WORLD, SO WHEN HE SHIFTED BACK...

AT LEAST HE TRIED.

I CALL THAT ***PROGRESS***, FIXER.

WE CAN USE THAT.

HOW ABOUT THE REST OF OUR RESIDENT GENIUSES?

TELL ME...

"...HOW ARE THE ***REST*** OF OUR RESIDENT GENIUSES?"

THEY HAVE ALL BEEN BUSY BODIES, MADAME MASQUE...

OH. ⁄SIGH⁄

WAIT, WHAT IS THAT ONE DOING?

ADAM WARE. THE WINNER OF THE TONY STARK AWARD...

"HE'S *THINKING.*"

BUT LOOK AT ***MELROSE*** OVER HERE. SHE SHOWS ***REAL*** PROMISE.

SHE'S DEVELOPING A FASCINATING WEAPON THAT COULD--

WHAT DO YOU MEAN HE'S *THINKING?*

WHAT ABOUT THE TECH NEAR HIM? WHAT IS THAT?

"IT'S A COMMUNICATION DEVICE. HE USED IT TO HACK OUR SYSTEMS FOR A MOMENT."

HE'S A HACKER? I THOUGHT HE WAS A TEACHER?

OH, WHITNEY, DEAR. YOU SHOULD HAVE TAKEN A CLOSER READ OF HIS FOLDER.

"ADAM WARE HAS DEGREES IN ENGINEERING, COMMUNICATION AND EDUCATION. HE WAS WORKING IN COMMUNICATION TECHNOLOGY TO HELP EDUCATE PEOPLE.

"OPEN COMMUNICATION IS A MAJOR PART OF HIS EDUCATION PLANS, SO HE WORKS TO CONNECT PEOPLE WITH TECHNOLOGY..."

OKAY, HOW WAS HE USING IT TO ESCAPE?

HE WASN'T.

HE CHECKED IN ON THE REST OF THE SCIENTISTS.

HE WAS MAKING SURE THEY WERE OKAY.

HE WAS MORE CONCERNED WITH THEM THAN HE WAS HIMSELF.

WELL, THEN, FIXER... MAYBE HE NEEDS...

BEEP

"...MOTIVATION."

WHAT... WHAT IS...?

THUK

THUK

THUK

THUK

THUK

THUK

THUK

AFTER A LIFE-THREATENING INJURY, CAUSED BY HIS OWN COMPANY'S WEAPONS, LEFT TONY STARK STRANDED IN A CAVE CLINGING TO LIFE, HE DID WHAT ONLY FEW COULD DO: HE DIDN'T JUST SURVIVE, HE THRIVED. DONNING A GOLDEN SUIT OF ARMOR, TONY STARK MADE IT HIS MISSION TO KEEP THIS WORLD--THIS UNIVERSE--SAFE.

TONY STARK IS MANY THINGS: GENIUS BILLIONAIRE PLAYBOY. FOUNDING MEMBER OF THE AVENGERS. HERO TO MILLIONS. BUT NO MATTER WHAT CHANGES IN HIS LIFE, TONY STARK WILL ALWAYS BE...

IRON MAN

//PREVIOUSLY//

Years ago, TONY STARK--in a vulnerable moment of clarity--confessed to MADAME MASQUE a new nightmare.

Now, after kidnapping a set of genius young scientists, Madame Masque, at the helm of A.I.M., plans to create the next Tony Stark.

While trying to locate Masque, IRON MAN lands in front of M.O.D.O.K....who is about to be assassinated by A.I.M. soldiers!

"FORGED IN FIRE"

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LETTERER// VC's JOE CARAMAGNA

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MADRIPOOR.

I HATE A.I.M.!

THEY'RE LIKE COCKROACHES!

BE A HERO, IRON MAN! SAVE ME!

I KNOW YOU'RE "DESIGNED ONLY FOR KILLING," BUT WHY DON'T YOU FIND A DESIGN TO HELP OUT?!

I AM!

FASTER, LADIES!

WHY IS A.I.M. TRYING TO KILL YOU?

BLAST! BLAST!

THEY ARE JEALOUS OF MY GENIUS. THEY ARE THREATENED BY MY VISION FOR A.I.M.'S FUTURE.

WELL, DON'T GET A BIG HEAD ABOUT IT!

VVVRRRRRRR

THANKS FOR THE HELP WITH A.I.M., BUT NOW THAT YOU'RE BUSY...

I'VE ALWAYS HATED YOU, STARK.

KRAK!

YOU'RE GETTING SLOPPY, TONY.

SLASH!

SLASH!

TRUSTING *THIS GUY* TO HAVE YOUR BACK.

YOU BRUKE MA NUSE!

WHO DA HEL 'R YO?!

I'D LIKE TO KNOW THAT AS WELL.

YOU'RE NOT ZEMO. HE WEARS AWFUL COLOGNE WHEN IN COSTUME...

I'M YOUR GUARDIAN ANGEL.

EVERY TIME I HEAR AN ENGINE REV, YOU GET YOUR WINGS?

DO I KNOW YOU?

JUST CAN'T HELP MAKING A JOKE, TONY.

I'M A WARNING.

WE'RE WATCHING YOU...

HM.

WHAT THE HELL WAS THAT ALL ABOUT?

I DON'T KNOW. YET.

WELL...WHY DON'T YOU GO CHASE THAT GUY WHILE I CLEAN UP IN HERE...?

PEACE.

NICE TRY, 'D.O.K.

NOW THAT YOU'RE SAFE... I'LL ASK AGAIN...

WHERE IS WHITNEY FROST? WHY IS A.I.M. TRYING TO KILL YOU?

SIGH FINE. IF YOU MUST KNOW...

WE'RE AT WAR.

"AFTER DOOM MADE HIS PLAY AND FAILED, THE WORLD HAD A LOT OF PIECES TO PICK UP. IT'S CREATED A KIND OF HIDDEN WAR IN THE SHADOWS OF SCIENCE.

"MADAME MASQUE, TASKMASTER, FIXER, SCIENTIST SUPREME--ALL THE USUAL SUSPECTS.

"A.I.M. HAS ALWAYS HAD DIFFERENT HEADS, BUT NOW THEY ALL HAVE DIFFERENT IDEAS FOR WHAT A.I.M. SHOULD BE IN THE NEW WORLD ORDER. THEY'RE ALL JOCKEYING FOR POSITION TO SEE WHO CAN TAKE OVER. AT SOME POINT, YOU HEROES WILL GET CAUGHT IN THE CROSSFIRE."

I DON'T EVEN KNOW ***WHO*** SENT THOSE A.I.M. AGENTS AFTER ME, BUT THEY DON'T LIKE THE IDEA OF ME HAVING A SAY IN WHO IS IN CHARGE.

MADAME MASQUE IS MAKING THE MOVES THAT SHE IS MAKING SO SHE CAN GET CONTROL. I SUSPECT THAT IN HER MIND, IF SHE HAD ***YOU***, SHE WOULD WIN.

SHE'S A LITTLE BIT OBSESSED WITH YOU, Y'KNOW? AND NOT IN THE HEARTS AND LOVE KIND OF WAY. SHE HATES YOU.

MY ADVICE, STARK...IF YOU'RE LOOKING FOR HER... YOU NEED TO START WITH ***YOU.***

THAT'S WHAT I KNOW, OKAY?

AND NOW I WILL TAKE MY LEAVE.

SEE YA ON THE FLIP SIDE.

NOT TODAY, M.O.D.O.K.. YOU'RE COMING WITH ME.

THAT WASN'T THE DEAL!

WHAT IF I NEED MORE INFORMATION OUT OF YOU? I NEED YOU...

"...SAFE AND SECURE."

BUT MY LAAAAADIES...!

MELINDA? YOU THERE? I'M EN ROUTE TO THE VAULT, BUT I THINK I HAVE A LEAD.

A.I.M. IS IN SOME KIND OF CIVIL WAR, AND I NEED YOU TO SEE IF YOUR SOURCES KNOW ABOUT IT.

ALSO, HAVE YOU HEARD ANY CHATTER ON CITIZEN V?

BARON ZEMO IS STILL PRESUMED DEAD AFTER DOOM TOOK HIM OUT.*

THIS WASN'T HIM. IT WAS SOMEONE ELSE.

OKAY, I'LL SEE WHAT I CAN DO ON BOTH FRONTS.

I'LL PING YOU ON WHAT I FIND ON A.I.M. AFTER YOUR DINNER.

*SEE ONE WORLD UNDER DOOM #1. --DK

DINNER...?

#$%&... I FORGOT.

M.O.D.O.K., I HATE TO TELL YOU THIS, BUT I GOTTA ACTIVATE MY BOOSTERS.

WHAT DO I CARE?

BOOM-WHOOSH

I HATE BEING LATE.

AAAAAHHHHH!

BUT I ESPECIALLY HATE BEING LATE...

"...FOR A FIRST DATE."

CREPE

SORRY, LUNA. I GOT CAUGHT UP...

...IN THE OFFICE. THE USUAL.

I COULD SCOLD YOU, BUT I ONLY BEAT YOU HERE BY A MINUTE. I HAD AN EMERGENCY AT MY RESTAURANT.

A RESTAURANT EMERGENCY?

DON'T JOKE. I GET YOUR DAY JOB IS FANCY, BUT MY JOB IS FANCY TOO.

AND I WOULD LOVE TO HEAR ALL ABOUT IT.

CUBANO

$8

"I'M A LITTLE SURPRISED YOU CHOSE FOOD TRUCKS TO MEET. I WAS EXPECTING A RESTAURANT AS FAMOUS AS YOU."

"WHAT PEOPLE DO HERE IS AMAZING. BRINGING FOOD TO PEOPLE."

YOU KNOW, WHAT YOU AND I DO IS NOT ALL THAT DIFFERENT. YOU BUILD THINGS. I BUILD THINGS.

I TAKE ELEMENTS OF DIFFERENT INGREDIENTS, ELEMENTS FROM ALL OVER THE WORLD AND COMBINE THEM INTO SOMETHING NEW.

"CREATION IS AN ACT OF LOVE."

"OR SURVIVAL."

"BUT IT SHOULDN'T BE THAT.

"I MAKE THESE AMAZING PIECES AT MY RESTAURANT. BUT SOME DAYS, I JUST WANT TO MAKE THE SLOPPY JOES THAT MY DAD USED TO MAKE FOR ME. IT'S A COMFORT MEAL. YOU EVER FEEL THAT WAY?"

"I GUESS THE ARMOR HAS BECOME MY COMFORT MEAL."

"BUT THAT'S STILL...I GUESS I STILL SEE THAT AS SOMETHING YOU DO BECAUSE YOU ***HAVE TO*** NOW.

"YOU BUILT THE IRON MAN ARMOR AND USED IT TO SAVE LIVES."

"TO SAVE THE UNIVERSE."

IMPRESSIVE.

WHAT I GUESS I'M GETTING AT, TONY...

"...IS WHEN WAS THE LAST TIME YOU BUILT SOMETHING JUST FOR YOURSELF?

"NOT TO HELP OTHERS. NOT TO SURVIVE..."

...BUT FOR ***YOU.***

I...

IT'S BEEN A LONG TIME.

NO. WHAT AM I TALKING ABOUT? THAT'S WRONG.

I'VE BUILT A TON FOR MYSELF.

MOTORCYCLES, CARS. JUST THE OTHER DAY I WAS BUILDING A--

EH, EH, EH, EH.

SOMEONE JUST HAD A MOMENT.

I DID NOT HAVE A MOMENT. ***NOPE.***

YOU TOTALLY DID. I SAW IT. WHAT WAS IT? WHAT GOT YOU THERE FOR A SECOND?

WHAT WERE YOU THINKING ABOUT?

NOTHING.

C'MON.

I FEEL LIKE THAT WAS THE FIRST TIME I SAW YOUR ***REAL*** SMILE. NOT THE ONE YOU PUT ON FOR CAMERAS AND CHARM. NOT TONY STARK: IRON MAN.

THAT WAS ***YOU.***

YOU THINK I'M CHARMING.

MAYBE A LITTLE.

OH NO. NOT HERE. NOT NOW.

WHAT IS IT?!

MADAME MASQUE AGAIN?

NO...BUT YOU'RE IN THE SAME BALLPARK...

I DID *NOT* KNOW YOU WERE GOING TO BE HERE. *AT ALL.*

THIS PLACE IS REALLY POPULAR. EVERYONE AT THE OFFICE HAS BEEN TALKING ABOUT IT AND SO I THOUGHT I COULD HEAD OVER AND GRAB SOMETHING EASY FOR DINNER. NORMALLY, I'D JUST GET SOMETHING DELIVERED AT THE OFFICE, BUT IT'S A REALLY NICE DAY AND IT'S BEEN A *LONG* DAY AND--

PEP, IT'S OKAY. YOU CAN TURN OFF THE RAMBLING.

PEPPER POTTS, MEET LUNA LUCIA.

WE KNOW EACH OTHER, TONY.

YEAH, SHE HIRED ME TO CATER YOUR AWARDS, REMEMBER?

HI AGAIN.

HI.

INCOMING CALL

OOP, THAT'S ME!

MELINDA, YOU HAVE NEVER EARNED THE CODENAME "CAVALRY" MORE THAN YOU HAVE IN THIS EXACT MOMENT.

I LOOKED INTO A.I.M., TONY...

YOUR LEAD WAS SOLID.

THERE IS AN A.I.M. CIVIL WAR HAPPENING. THEY'RE DESTABILIZED WITHOUT LEADERSHIP OR... AIM.

DID YOU JUST MAKE A PUN?

HOW DARE YOU.

DO YOU NEED BACKUP?

NO, I NEED THE EXERCISE ANYWAY.

BUT LISTEN...MASQUE BUILT SOMETHING BIG HERE.

REALLY BIG.

M.O.D.O.K. SAID THAT IF I WANTED TO FIND MADAME MASQUE, I NEEDED TO START WITH *ME.*

SHE'S USING *ME.* THAT MEANS... SHE'S HIDING...IN SOMETHING I *BUILT.*

LUNA, I AM SO SORRY, BUT I HAVE TO GO. DUTY CALLS.

RAIN CHECK?

IT'S OKAY. I UNDERSTAND.

THANKS, BYE.

THIS THE USUAL?

AT LEAST HE SAID GOODBYE TO YOU...

DID YOU JUST DITCH YOUR DATE, TONY?

I KNOW EXACTLY WHERE MADAME MASQUE IS AND WHY I HAVEN'T BEEN ABLE TO FIND HER OR A.I.M....THEY ARE ALWAYS ON THE MOVE...

WHEN I RAN S.H.I.E.L.D., I BUILT MY VERY OWN HELICARRIER. IT WAS STOLEN AND CRASHED. I THOUGHT IT WAS BROKEN DOWN INTO SCRAP BY DAMAGE CONTROL.

BUT IT TURNS OUT THEY SUBCONTRACTED IT TO A FIRM CALLED **FRIGID FOUNDATIONS.**

A SHELL COMPANY OWNED BY WHITNEY FROST. A.K.A. MADAME MASQUE.

LOOKS LIKE SHE DID REPAIRS WITH A.I.M.'s HELP AND THEN SLAPPED SOME BLACK PAINT ON THE GOLD.

WHITNEY ALWAYS DID HAVE A SOFT SPOT FOR GOLD.

WHAT ARE YOU GOING TO DO, TONY?

STEALING FROM ME IS ALWAYS A MISTAKE, MELINDA.

SINCE I BUILT THIS CARRIER, I KNOW HOW TO TRACK IT.

AND HOW TO BREAK INTO IT.

I'M GOING TO GAIN ACCESS TO THE SYSTEMS BEFORE THEY CATCH ME...

ARE YOU... KSTSSHHH... SURE...? KTSSSH.

TOO DEEP IN THE BELLY OF THE BEAST NOW. SIGNAL IS FADING.

BUT I WAS RIGHT...

THERE THEY ARE. ARE THOSE...ESCAPE ROOMS?

TOOK YOU LONG ENOUGH.

I THOUGHT YOU WERE SMART.

THE TONY I KNEW WOULD NEVER HAVE--

BLAST!

OH, DARLING, YOU ***ARE*** MAD, AREN'T YOU?

DIDN'T YOUR SCANS TELL YOU I WAS A HOLOGRAM?

STILL WORTH A TRY.

I KNOW WHAT YOU'RE DOING, WHITNEY.

AND YOU DON'T NEED TO CREATE ANOTHER ME. I'M RIGHT HERE.

LET THEM ALL GO AND YOU CAN HAVE THE REAL DEAL INSTEAD.

OR ANOTHER OPTION...

...YOU ALL STAY.

WHAT IS THIS?

I WANT TO CREATE A NEW YOU. I DO.

BUT I DIDN'T JUST STEAL THAT IDEA FROM YOU.

I FOUND YOUR HIDDEN FILES.

ALL THE IDEAS YOU BURIED.

THE EVIL IDEAS YOU HAD THAT YOU WOULD DELETE...

YOU ALWAYS WERE YOUR OWN WORST ENEMY, TONY...

NOW...THE LAST TIME YOU THOUGHT YOU WERE GOING TO DIE...

...YOU BUILT THE IRON MAN ARMOR...

...WHAT DO YOU CREATE *NOW?*

TO BE CONTINUED!

printed circuits

EDITOR// **DANNY KHAZEM**
SENIOR EDITOR// **WIL MOSS**
EDITOR IN CHIEF// **C.B. CEBULSKI**

Hello, and welcome back to another edition of Printed Circuits! Your resident DJ *(Disk Jockey, Disk with a K, like floppy disk. No idea what that is? Ask your parents!)* DK here repping Marvel editorial!

Now, for those of you wondering: What in the heck was up with that HELLICARRIER?!

Well, intrepid Iron Fan, you just need to look back at the post-Civil War-era *(the comic event, not the historical one)* to find our boy Tony Stark making some questionable decisions… like taking over as director of S.H.I.E.L.D. and building his own GOLDEN HELLICARRIER! Eat your heart out, Nick Fury! This first debuted in THE MIGHTY AVENGERS (2007) #1.

Before I take up too much space here, it's time for the real reason this page exists: YOUR LETTERS! Why don't you jump in here and talk to the people, Josh?

You got it, DJ DK! (That is your new nickname, Danny. Sorry.)

Hello, hello! I just read your first issue for IRON MAN (2026), and honestly, these three months of anticipation were worth the wait. I was a huge fan of the previous run, and I was a little nervous given how abruptly that ended. However, Josh's writing in this run intrigues me. Even though this is my first time reading something he's worked on.

I appreciate the return of Whitney and Pepper back into the roster as it's been SO LONG (a **decade** even!). I also liked the introduction to Luna Lucia too.

But I wonder why she has such a thing for **dangerous** men. Carmen Carnero deserves my praise because, boy, she can draw well--it feels very fluid and smooth.

From one big Iron Man fan to another, I'm looking forward to what's to come.

Farah H. from Florida

Hey, Farah! Thank you for being our first letter! I'm glad you liked issue #1. I was also a big fan of the previous run, so we're going to get along just fine. You'll see we kept Melinda May from that run, and we'll reintroduce a few other elements as we go. I always try to bring together all the pieces and elements from past series to use as a foundation as we build new stories.

As for Luna, she is a mystery as well, which we'll see in the 2nd arc and beyond. There are other elements of her past that we'll explore down the line.

And yeah, Carmen rocks! Thank you!

Hello to everyone on this new creative team!

Firstly, I just want to say that this is my first ever IRON MAN title, as well as first IRON MAN ongoing. I've always been more of a Cap guy, but it was hard not to write up a subscription as soon as I saw the creative team in the solicits.

Joshua Williamson, I have to say I'm a huge fan of what you've done over at Distinguished Comics, especially your previous ongoing for The Fl--I mean, ***Buried Alien***, A.K.A. ***Fast Forward***, my favorite comic character of all time. That run was enormous in scope and covered a ton of character history--can we expect to see the same scale of storytelling for Iron Man?

Can't wait for issues #2 and #3 and #4 and everything after that.

Best,
Chris

Thank you for crossing the line and following me from the Distinguished Competition over to Iron Man. Welcome to Marvel Comics! If you look at any of my work, you can see that I'm clearly a fan of shining the light on the past to create new stories. And I'll do the same thing here. I have ideas to do shorter arcs that build an uber plot. There are clues to that plot on the first cover. Really, these first five issues set up years of stories, but to get there, we'll need everyone's support. So thank you for subscribing to the series at your comic book store.

Hello IRON MAN team,

What a start! Let me start by saying that I'm quite a Carmen Carnero fan ever since Carnero's work on CAPTAIN AMERICA: SENTINEL OF LIBERTY. Her style really fits this book so far, and I'm glad she was chosen for it. I love her look for Tony, and it was cool seeing her Cap again at the end of the issue. On that note, what a lineup for heroes going after Tony! But why? Obviously, it has to do with whatever new nightmare thing he and Madame Masque were talking about, but what did he mess up this time? Seems pretty bad if you have the likes of Captain America, Mister Fantastic, Captain Marvel and others against you. I like the story so far, from the aforementioned hero team-up against Tony to the kidnapping of the candidates for whatever Masque has cooked up. I knew something was going to happen to poor Adam! As a teacher myself, I just had some kind of intuition. Props for the awesome suit-up scene by the way! I knew that bike was going to turn out to be a suit, but it was still pretty sick seeing it transform as Tony was driving/flying away. Overall, this issue was great. From the art by Carnero to the story by Williamson, it seems like we're in for a solid new story all around. I was sad to see the last run go so soon, but I am hopeful that this run will be an interesting new take that will stick around for a bit! Can't wait for more. Catch y'all next month.

Cason Jones,
Sulphur Springs, Texas

Hey, Cason! Thank you! I agree. I have been a fan of Carmen's for a long time, but it was the CAPTAIN AMERICA series that put her on my bucket list of artists who I had to work with. She draws the Marvel Universe oh-so well. One of the highlights of writing this series is knowing she will kill it on every page. Like that scene with the suit-up worked because of her. It was intended to be a bit of a fun Saturday-morning-cartoon moment, but Carmen turned it into a bad-ass scene.

As for the group at the end…you'll have to wait and see. That is a larger ongoing storyline that will be a major piece of the series as we go. Even when you learn WHY and WHO brought that group together, it will only lead to MORE mysteries and questions. Lots of cool stories are headed to our favorite Armored Avenger, so I hope you're along for the ride.

"IRON MAN #1" [A Fan Haiku]

Williamson writes an
awesome Stark story that has
some gorgeous artwork.

Reed Beebe

Love it.

I wish I were a better poet.

But I can't respond with a haiku in time,

I can only rhyme.

Dear IRON MAN Team,

It's been a while since I've been this hyped for an Iron Man book, but seeing Joshua Williamson's track record--and after reading issue #1--I know Tony Stark is in good hands.

I really love this new angle on Iron Man's villains. Shifting their goals from wanting another high-tech suit to wanting another Tony Stark is a genius take on these classic characters. Unfortunately for them, there's only one Tony Stark.

Putting Tony at odds with his fellow Avengers isn't new, but I'm still excited to see where this story leads. I have high hopes for the creative team going forward, and I can't wait to read what comes next.

Sincerely,
Malachi Edwards
Rockmart, GA

It's great to hear there was hype for the series and that it caught your attention. I often feel like I live in a bubble. I often miss what is happening in the world of comics outside my office. That's why these letters matter. It gives me a glimpse into the readers who pick up and read the comics. I'm glad we've earned your trust that we care for Tony and his world. As for Tony versus anyone… Avengers or otherwise…you'll see in a few months the first clues that more is happening than you might expect. But yeah, keep reading, and I hope we continue to match your hopes!

Greetings, fellow Shelley's!

Phenomenal first issue! Snagged the issue after a great recommendation from my local shop and I'm glad I did. I'm familiar with Josh's work, but this was my first time seeing Carmen's art and it was fantastic! Paired with wonderful colors from Nolan, the book looks great! Since Josh mentioned he was a fan of Tony Stark, just wondering if his battle with sobriety will come up in future stories? Either way, I'm adding this series to my pull list--thanks, guys!

Mason Tripp
San Diego, CA

Let us know what shop you go to so we can celebrate them and their recommendations! Carmen and Nolan often steal the show!

Tony and his sobriety will become a factor down the line in the series. It's an important part of Tony and his history, but I didn't want to dive into that right away. I wanted to spend some time setting the tone and overall story that we're building for Tony. But trust me when I say it will come up. You can't ignore it.

Thank you for writing in and for adding us to your pull list!

I am thoroughly surprised by IRON MAN #1. I really enjoyed it. Iron Man is a tough character for some people to write, but I think Joshua Williamson has given me some hope. I loved Carmen Carnero's art. Matched with Nolan Woodard's colors, it was just so much fun to look at. I'm thrilled to see the return of "Printed Circuits." I hope that remains going forward. Forget the letters page. I'm ecstatic to see Blizzard make an appearance. Can we expect to see more appearances from other underappreciated Iron Man villains? I really hope so. Can't wait for the next issue.

Until I trade in my sneakers for jet boots--Make Mine Marvel.

Luke Odom
Pensacola Pop Comics

Thanks! I'm so glad you liked our first issue. Since your letter is in IRON MAN #3, I hope you also like issues #2 and #3! I've said this a few times, but Carmen and Nolan really kick ass on these issues. Some amazing work.

Blizzard! Yeah, we had the cameo in issue #1 and you'll see a few other classic Iron Man villains pop up in the series. But that is all building to a larger Iron Man rogues' story. From the very start, it was important to me to highlight Tony's rogues. And not just the "they wear armor" ones. I wanted the colorful ones. You'll see. A pattern with Tony's enemies will begin to form, and around issue #6, you'll start to see where that pattern is headed.

Thank you to everyone who wrote into the new series. It means a lot to us that we got so many letters so fast. Please keep them coming. I'd love to hear from you.

Let me ask you a question, dear reader…who is your favorite Iron Man villain, and why?

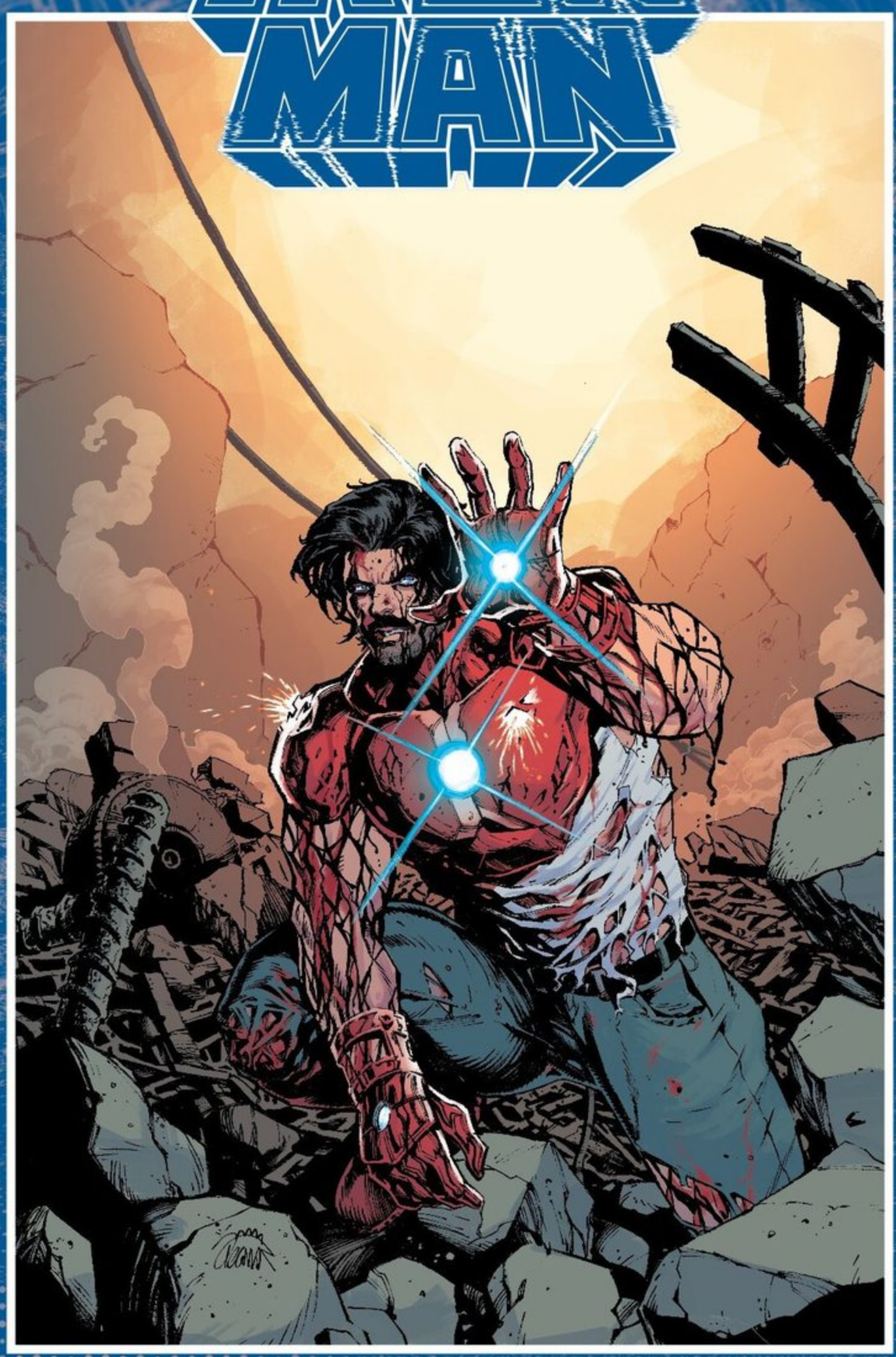
Joshua Williamson

That's it for this issue, folks! See you next month!

--DK
2.6.26

EMAIL US AT **MHEROES@MARVEL.COM** AND MARK YOUR MESSAGES **"OKAY TO PRINT"**
FOR A CHANCE TO SEE THEM ANSWERED IN FUTURE ISSUES!

next: IRON MAN #4



EXCITED FOR ISSUE 4?

Check out some of our amazing--erm, excuse me--**INVINCIBLE** variant covers!

ULTIMATE FAREWELL (IRON LAD) VARIANT BY
INHYUK LEE

VILLAINS VARIANT BY
MARK BAGLEY &
RICHARD ISANOVE

DAN HIPP VARIANT BY
DAN HIPP

SKOTTIE YOUNG
CONNECTING VARIANT BY
SKOTTIE YOUNG